

C.S.  
M  
G.S.V.  
1871

445073

# SONATE.

VIOLINO.



Lento doloroso.

I.

Edvard Grieg, Op. 13.

musical score for violin, featuring various tempo markings and dynamics.

Tempo markings: *Lento doloroso.*, *strepitoso. ritard.*, *Poco allegro.*, *poco agitato.*, *Allegro vivace.*, *con fuoco*, *slentando.*, *dolce*, *crescendo sempre*.

Dynamics: *pp*, *p*, *ff*, *p*, *pp*, *f*, *piu f*, *ff*, *p*, *pp*, *f*, *pp*, *f*, *ff*.

Other markings: *do*, *cre*, *scen*.

## VIOLINO.

*p tranquillo ed espress.* *pp*  
*p*  
*1* *sul G.*  
*cresc.* *sf* *pp*  
*poco a poco cresc.*  
*ff*  
*sul G.*  
*pizz.*  
*arco.* *pp* *pizz.*

Musical score for Violino, page 2. The score consists of ten staves of music in G major. The first staff begins with the instruction *p tranquillo ed espress.* and ends with *pp*. The second staff has a first ending bracket labeled *1* and a *p* dynamic. The third staff has a first ending bracket labeled *1* and the instruction *sul G.*. The fourth staff has a *cresc.* instruction, followed by a *sf* dynamic, and then a *pp* dynamic. The fifth staff continues the melodic line. The sixth staff has a *poco a poco cresc.* instruction. The seventh staff has a *ff* dynamic. The eighth staff has a *sul G.* instruction. The ninth staff has a *pizz.* instruction. The tenth staff has an *arco.* instruction, followed by a *pp* dynamic, and then a *pizz.* instruction.

# VIOLINO.

3

Violino musical score page 3. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various dynamics (pp, pp, f, p, cresc. sempre, ff, p), articulations (pizz., arco.), and performance instructions (a tempo., più f sostenuto). The music features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of bowing techniques. The score is numbered 11761 at the bottom.

11761

## VIOLINO.

Violino musical score page 4. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a half rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) appears below the staff. The second staff is marked *cantabile.* and features a series of half notes. A dynamic marking of *sf* (sforzando) and the instruction *ritard.* (ritardando) are present. The third staff is marked *3 tempo.* and begins with a dynamic marking of *pp* (pianissimo). The fourth staff features a series of eighth notes with a dynamic marking of *cresc. sempre* (crescendo sempre). The fifth staff includes triplet markings and a dynamic marking of *ff* (fortissimo). The sixth staff is marked *sempre più animato.* and features a dynamic marking of *p*. The seventh staff includes a dynamic marking of *poco a poco cresc* and a *sostenuto* marking. The eighth staff begins with a dynamic marking of *ff* and includes a *Presto.* marking. The ninth staff features a dynamic marking of *sost. sf* and a *f* marking. The tenth staff includes a dynamic marking of *più f* and a *f* marking. The eleventh staff concludes with a dynamic marking of *f*. The score is numbered 11761 at the bottom.

II.

Allegretto tranquillo.

*cantabile.*

*p*

*poco a poco più animato.*

*f*

*sempre più f*

*ff*

*pp*

*f*

*sul G.*

*pp*

*dolce*

*dim.*

*cresc.*

*f*

*ff*

*G.P.*



## VIOLINO.

Musical score for Violino, page 6. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music.

The first staff begins with a *p* (piano) dynamic. The second staff ends with a *ppp* (pianissimo) dynamic. The third staff is marked *Tempo I.* and *cantabile.*, starting with a *p* dynamic. The fourth staff includes the instruction *poco a poco più vivo.* and *cresc.* (crescendo), leading to a *f* (forte) dynamic. The fifth staff is marked *sempre più f* (always more forte). The sixth staff begins with a *ff* (fortissimo) dynamic. The seventh staff includes a *p* (piano) dynamic. The eighth staff is marked *f* (forte). The ninth staff includes the instruction *sul G* (on G) and *a tempo. 1*, followed by a *ritard.* (ritardando) and a *p* (piano) dynamic. The tenth staff is marked *stringendo.* (stringendo). The final staff includes the instruction *ffritardando poco più lento e rit.* (fortissimo, ritardando, a little slower and more ritardando), ending with a *p* (piano) dynamic.

III.

Allegro animato.

4

*mf*

*sosten.*

*pizz.*

*arco.*

*sf* *pp* *sf*

*p*

*arco.*

*p*

1

*a tempo.*

*mf*

*più f e string.*

*f*

*p*

*cresc.*

*f*

*p*

*sul G.*

*cresc.*

*ff*

*sf* *sf* *sf*

3

7

*tranquillo.*

## VIOLINO.

Violino musical score page 8, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** *p*

**Staff 2:** *sf*, *pp*, *sf*

**Staff 3:** *p*, *sf*, *sf*

**Staff 4:** *pp*, *p*

**Staff 5:** *rit.*, *animato.*, *con fuoco*, *ff*

**Staff 6:** *mf*

**Staff 7:** *cresc.*, *f*, *ff sost.*, *fp*, *a tempo.*

**Staff 8:** *sf*, *p*

**Staff 9:** *sf*, *pizz.*

**Staff 10:** *arco.*, *sf*, *p*, *sf*, *pizz.*



*cresc.*  
*p*  
*mf*  
*f*  
*p*  
*cre scen - do*  
*ff*  
*sul G*  
*p*  
*poco a poco cresc.*  
*ff*  
*ff sostenuto*  
*string. sempre*  
*Presto.*  
*stringendo.*  
*sosten.*